



# Audition Information Pack



**Director:** Craig Stewart  
**Musical Director:** Peter Hayward  
**Choreographer:** Natalie Leather  
**Repetiteur:** Jayne Hamilton  
**Dance Captain:** Melanie Mapleson

Miranda Musical Society is proud to present  
**HOT SHOE SHUFFLE**  
at Sutherland Memorial School of Arts JUNE 2010

## **SHOW DATES**

Friday 11th June at 8pm  
Saturday 12th June at 2pm & 8pm  
Sunday 13th June at 2pm  
Wednesday 16th June at 8pm  
Friday 18th June at 8pm  
Saturday 20th June at 2pm & 8pm  
Sunday 21<sup>st</sup> June at 2pm

## **AUDITION DETAILS –**

**Date: Friday 26<sup>th</sup> February with limited auditions on Sunday 28<sup>th</sup> February.**

Auditions are being held by appointment only.

To book your audition, please call Coralie **after 6pm** on 9520 9300 or send an email to [auditions@mirandamusicalsociety.com.au](mailto:auditions@mirandamusicalsociety.com.au)

All members of the cast will be required to do a dancing, singing & reading audition.

**Audition Venue:** Como School of Arts, Novara Crescent Como.

The auditions will be private in front of a panel consisting of the Director, Musical Director, Choreographer, a member of MMS and a non-member of MMS.

### **SINGING AUDITIONS:**

Please prepare a Broadway style song that best suits your voice and vocal range. A pianist will be present. Please bring a clean copy of your music in the key you wish to sing it in. Backing tracks may also be used.

### **READING AUDITIONS:**

Reading auditions will be required for all roles. Readings will be available at the audition.

### **DANCING AUDITIONS:**

All auditionee's will be required to attend a group dance call on Friday at either 7:30pm or 9pm.

## **AUDITION FORM**

Please fill in the audition form at the end of this Audition Pack and bring it with you to your audition. You may also attach a Performing CV.

## **REHEARSALS & BUMP IN**

Rehearsals will be held on Tuesday and Friday at Como School of Arts, Novara Crescent Como from 7:45pm until 11:00pm. Sunday rehearsals will be held during the months of April to June.

The week before the show rehearsals/bump in will be as follows:

- Bump In – Saturday 5th June
- Rehearsal – Saturday 5th June from 2pm onwards [includes a band call]
- Dress Rehearsal – Sunday 6th June from 5pm
- Dress Rehearsal – Monday 7<sup>th</sup> & Tuesday 8<sup>th</sup> June from 7pm
- Final Dress Rehearsal – Wednesday 9th June from 7pm

Please check the rehearsal/performance schedules listed above to ensure you are available for all dates before auditioning. All cast members are required to be available to help during the ‘bump in’ and ‘bump out’ processes.

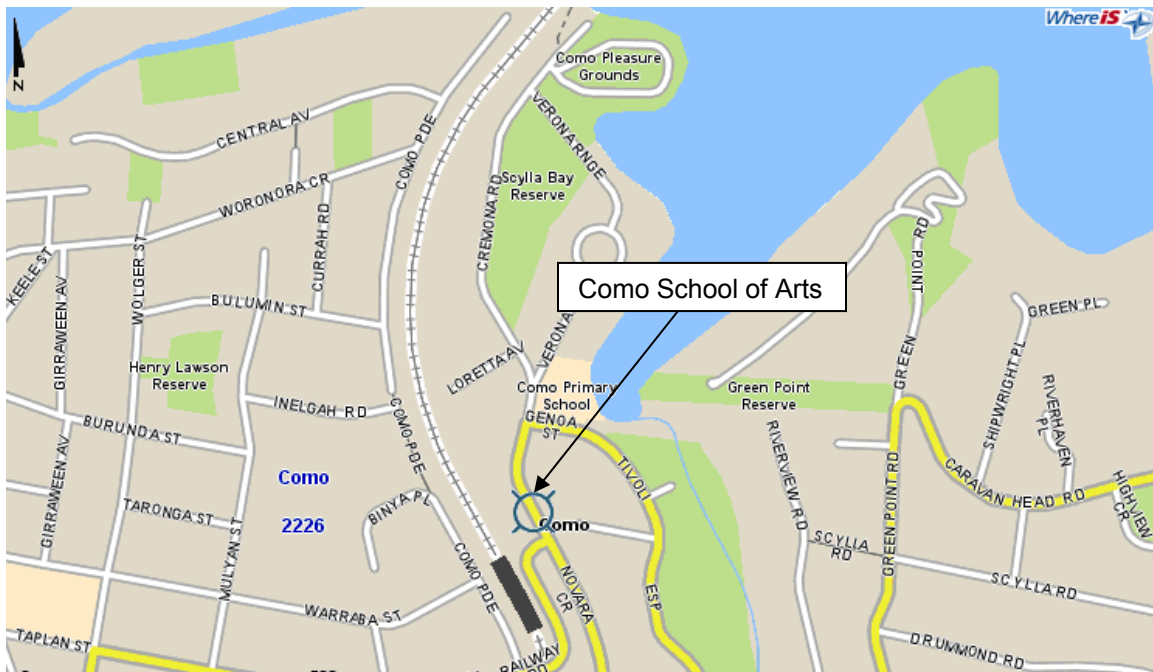
## FEES

Cast members are required to become financial members of the society at a cost of \$40 (membership is valid until 30/4/2011). There is also a show fee of \$60. *All fees must be paid at the first rehearsal.*

## AUDITION RESULTS

Audition results will be published on the MMS Website once the cast has been finalised and successful cast will be contacted by a member of either the production team or MMS committee. An email will be sent to all unsuccessful Auditionees. Please check the website at [www.mirandamusicalsociety.com.au](http://www.mirandamusicalsociety.com.au) and follow the links.

## MAP – COMO SCHOOL OF ARTS



## SHOW DETAILS

### SYNOPSIS

Set in the 1940's, HOT SHOE SHUFFLE is the story of the Tap Brothers, seven hard working tap dancers who find out at the reading of their late father's will that he has left them a fortune. But there are two problems - to collect they have to reproduce their father's extravagant act 'The Hot Shoe Shuffle,' and they have to include their very clumsy sister April in the act, who until now they never knew existed.

The plot reveals unlikely twists and turns and set-up comedy sequences, rehearsal routines and a profusion of groan-aloud puns on the way to the final presentation. 'The Hot Shoe Shuffle' is performed to the wonderful songs of Duke Ellington, Cole Porter, and Cab Calloway and the tap dancing is some of the most exhilarating ever to shake a theatre floor.

## CHARACTER INFORMATION

### SPRING

The oldest 'Tap Brother' (originally played by David Atkins). The most intelligent and jaded of the brothers, he has big ideas but always has to have his own way. He is very independent and outgoing. He doesn't believe a word April says and is convinced she is a 'set-up' whose only interest is getting a share of the brothers' inheritance. Does the most solo singing out of all the brothers, and also leads much of the tap.

*VOCAL RANGE: A below the staff to top F on the staff.*

### APRIL

Spring's twin sister. She can't believe her luck that she has seven brothers. Outgoing and positive with a zany sense of humour. April is very endearing and good natured. She is a hard worker and never gives up. She has grown up with her mother and missed being part of a real family. She knows very little about her father other than the fact that her mother never spoke too kindly of him. She must earn the love and respect of her brothers through the rehearsal and performance of 'The Hot Shoe Shuffle'.

*VOCAL RANGE: G below the staff to top E on staff.*

### **MAX REINFELD**

Father of the ‘Tap Brothers’ and April. Driven by guilt, Max has contrived this entire story in order to reunite his family. When the State took the boys away from him, he went back on the road in order to earn the money to pay for their keep. Before he commits himself and his money to the futures of his seven sons and one daughter, Max decides that he needs to give them a common goal – perform his famous act, ‘The Hot Shoe Shuffle’. Max plans to get his family together, discover his daughter and finally reconcile his relationship with the boys, especially Spring. The actor who plays Max will also have to play Dexter Tap and Sean O’Grady. Ideally, this role would suit an older performer.

*VOCAL RANGE: Middle C to top F on the staff.*

### **SLAP**

The day dreamer, always in his own world. A hard worker, the toughest and strongest brother. Very protective of Slide. Slap is one of the brothers who contributes to the dancing and ideas of the act. Ambivalent towards April, although as he sees her hard work and genuine desire to succeed, he is won over by her.

*VOCAL RANGE: Middle C to top F on the staff.*

### **BUCK**

The practical joker and clown of the brothers. His humour is more practical than verbal, although he sometimes comes out with a few gems. Extroverted, loud and confident, he is skeptical of April at first but warms to her crazy sense of humour. A compulsive comedy fan of the period, Buck is always tossing something, a dice, a coin etc.

*VOCAL RANGE: Bb below the staff to top Eb on the staff.*

### **WING**

The second oldest brother, responsible and conservative. Wing keeps the brothers on the straight and narrow. While he enjoys the brothers’ antics, he is often the observer rather than an active player. Along with Slide, he is often the victim of the brothers’ jokes.

*VOCAL RANGE: A below the staff to G above the staff.*

### **TIP**

The charmer, the smooth talker, quirky and unconventional. Always trying to get one up on Tap who is the brother to whom he is closest. He isn't convinced of April's authenticity; however he enjoys having a girl around.

*VOCAL RANGE: Middle C to top F# on the staff.*

### **TAP**

The glamour boy and most handsome tap brother. Sophisticated and a real gentleman. Quietly spoken and unassuming, he is aware of his effect on women and plays this to his advantage. A keen golfer and sportsman, Tap is always practicing his swing and checking himself out, combing and adjusting his hair etc. Tries to charm April.

*VOCAL RANGE: B below the staff to top F on the staff.*

### **SLIDE**

The youngest brother. Tries to help out but puts his foot in his mouth. Speaks without thinking and always chews gum. The other brothers constantly play jokes on him. Slide tries to create new steps for 'The Hot Shoe Shuffle' but they never quite work. He loves the idea of a big sister to dote on him.

*VOCAL RANGE: Middle C to top E on the staff.*

### **FEMALE TAP ENSEMBLE**

We are also looking to have 6 female tap ensemble who perform in several of the numbers throughout the show especially the Hot Shoe Shuffle. This female ensemble aren't required to sing, however we will be using the girls offstage as 'Pit Tappers', to bulk up the sound for the Tap Brothers onstage.

### **FEMALE BACKUP SINGERS**

A back up trio will be required for this production. Auditionee's must be able to sing harmony.

## SONG LIST

### Act I

- I've Got To Be A Rugcutter
- Where Was I When They Passed Out Luck
- Long Ago and Far Away
- Fats Waller Medley [Ain't Misbehavin'/Handful Of Keys/This Joint Is Jumpin']
- Accentuate the Positive
- 15 Minute Intermission

### Act II

- I Get Along Without You Very Well
- Song For Dancing Medley
- When I Get My Name In Lights
- Puttin' On The Ritz
- How Lucky Can You Get
- Song And Dance Man
- Birth Of The Blues
- It Don't Mean A Thing



## Audition Form

An annual fee of \$40 is payable from 1<sup>st</sup> May.  
On stage participants are also required to pay a show fee of \$60.00

Name: .....

Address: .....

..... Post Code: .....

Telephone: (home)..... (mobile) .....

Email: .....

Are you (please tick):

Current Financial Member

New Member

**Voice Type: (please circle)** Soprano Mezzo Alto Tenor Baritone Bass

**Dance Ability: (please circle)** None Minimal Average Advanced

### AUDITION DETAILS

Are you auditioning for (please tick):

Ensemble

Role/s: .....

Are you prepared to accept another role? YES/NO

Are you prepared to accept an ensemble role? YES/NO

Are you currently committed to another show? YES/NO Please provide the show dates and rehearsal commitments:

.....  
Do you have any other commitments/planned holidays/unavailable dates during the rehearsal period?

.....  
Do you authorise MMS to distribute your contact details to cast/crew? YES/NO

Privacy Policy: All information collected by MMS Inc ABN: is for use only within the society and MMS does not intend to distribute this information by any means outside the society.



