



# Audition Information Pack



**Music & Lyrics by  
Stephen Schwartz**

**Book by  
Roger O Hirson**

**Director:** Gavin Leahy  
**Musical Director:** Dean Turner  
**Choreographer:** Kira Nelson

Miranda Musical Society is proud to present

## Pippin

At Sutherland Memorial School of Arts

### SHOW DATES

Friday 15<sup>th</sup> June 8pm  
Saturday 16<sup>th</sup> June 2pm & 8pm  
Sunday 17<sup>th</sup> June 2pm  
Wednesday 20<sup>th</sup> June 8pm  
Friday 22<sup>nd</sup> June 8pm  
Saturday 23<sup>rd</sup> June 2pm & 8pm  
Sunday 24<sup>th</sup> June 2pm

## AUDITION DETAILS:

<b>Date</b>	<i>Auditions are being held by appointment only.</i> <b>Sunday 22<sup>nd</sup> January from 5pm.</b>
<b>Audition Bookings</b>	To audition for Pippin you must register and book an audition time with Elissa. Phone: 0431 205 940 Email: elissavasek@hotmail.com
<b>Audition Venue</b>	Como School of Arts, 17 Novara Crescent, Como 2226
<b>Audition Format</b>	Closed auditions in front of a panel consisting of Director, Musical Director Choreographer, MMS member and non – member. <i>Auditions are also observed by a MMS Committee Member.</i>
<b>Audition Requirement</b>	<b>ALL AUDITONEES MUST BE OVER 16 YEARS OF AGE, EXCEPT FOR THE ROLE OF THEO</b> <b>Vocal:</b> <i>Those wishing to audition for the following roles, must prepare the listed song:</i> Lead Player – “Magic to Do” – please sing all roles on the given pages. Pippin – “Corner of the Sky” Catherine - “I Guess I'll Miss The Man” <i>All other roles:</i> Please prepare <b>no more than 32</b> bars of music from a Broadway style song that best suits your voice and vocal range. <i>Please bring a clean copy of your music in the key you wish to sing it in. Backing track may also be used.</i> <b>Reading:</b> Reading auditions will be required for all roles. Readings will be available at the auditions. <b>Dance:</b> Two group auditions will be held during the evening.
<b>Audition Form</b>	Please fill in the attached form and bring it to your audition. You may also attach a Performance CV.
<b>Audition Results</b>	Audition results will be published on the MMS Website. Once the cast is finalised successful auditionees will be contacted by a member of the production team or MMS committee. An email will be sent to all unsuccessful Auditionees.
<b>Rehearsals</b>	<b>Tuesday &amp; Friday evenings from 8pm – 11pm at Como School of Arts.</b> <b>Sunday rehearsals will be held from April.</b> Other days may be added or substituted during the rehearsal period and advance notice will be given to the cast involved. <b>FULL COMMITMENT TO REHEARSALS IS REQUIRED:</b> Your participation in this production requires a huge commitment in both time and professionalism in order to ensure a production of the highest possible quality. Please do not audition if you are not in a position to commit fully to the production. Cast members are expected to attend all rehearsals for which they are called and be on time and prepared. Please note that three unexcused late arrivals or absences will result in re-casting. Please note on the audition form any regularly scheduled conflicts or one time vacation conflicts. While talent is the primary consideration when casting, level of commitment will also be a consideration and final choices for principal and ensemble roles will be made with this in mind. Minor conflicts will not affect casting. All roles are on an unpaid basis.
<b>Fees</b>	Membership: \$40 Show: \$60. Payable at the first rehearsal.

## SYNOPSIS:

A Leading Player, (an Emcee of sorts) tells us the story of Pippin, who not only finds it difficult the son of a great man -- Charlemagne -- but also has a tough time finding his purpose in life. The young prince Pippin longs to discover the secret of true happiness and fulfillment. He tries going to war, but doesn't take to it; he tries sleeping around, and while it is pleasurable, he ultimately doesn't feel fulfilled. He tries painting, then religion, he tries protesting, and even has a fantasy in which he kills his father and takes over as emperor--only to find it a difficult job, and one he's not up to. They send him to the country side, where he happens upon a widow and her young son, with whom he stays on their farm. And though he gets some satisfaction out of being a father to the boy who needs him, he still isn't fulfilled patching the roof and pitching the hay, so, after six months he leaves them. That's when the Leading Player confronts him with the prospect of suicide, but Pippin certainly doesn't want that. He realizes that he'll take his happiness where he can find it, in the simple pleasures of home and family, and contentedly settles for being "trapped - but happy" with his new wife and stepson.

## CHARACTER BREAKDOWN:

UNI-SEX CHARACTERS	AGE	SONG/S	DANCE
<b>Leading Player</b> – <i>Dynamic, mysterious and magnetic master of ceremonies. The leading player controls the entire troupe. Equally parts charming and threatening. **WOMEN WILL BE CONSIDERED FOR THIS ROLE AS WELL AS MEN. STRONG DANCER AND SINGER</i>	N/A	Magic To Do Glory Simple Joys On The Right Track	Yes – High Level
<b>Troupe Players</b> – <i>approx 6</i> <i>Each signs and play a variety of roles, places and objects. The show's individual characters emerge from this 'band'. ** WE ARE LOOKING FOR A MIX OF STRONG SINGERS, DANCERS AND ACTORS TO FORM THIS TROUP.</i>	16-60	Magic To Do Glory Morning Glow	Yes – High Level <b>Circus Skills desirable.</b>

MALE CHARACTERS	AGE	SONG/S	DANCE
<b>Pippin</b> - <i>Earnest, attractive, stubborn, misguided son of Charlemagne. Struggles with the burden of his father's identity while unable to find his own purpose in the world. Wide-eyed and unsatisfied with life.</i>	18-25	Corner of the Sky With You Morning Glow On The Right Track Extraordinary Prayer for a Duck Love Song Voice:: Tenor	Yes
<b>King Charles Charlemagne</b> – <i>King of the Holy Roman Empire. Military, imposing, arrogant, not to bright. Pippin's father. He is too preoccupied to pay him much attention.</i>	40+	Welcome Home Wars A Science Voice: Baritone	No
<b>Lewis</b> – <i>Pippin's foppish stepbrother (Fastrada's Son). Annoying and Egotistical and self-obsessed.</i>	20-30		No
<b>Theo</b> – <i>Catherine's melancholy young son. Always accompanied by his pet duck.</i>	8-13	Voice: Boy Soprano	No

FEMALE CHARACTERS	AGE	SONG/S	DANCE
<b>Catherine</b> – <i>An attractive sharp woman who doesn't hesitate to go after what she wants. Widow with a young son.</i>	20-35	And There He Was Kind of Woman Love Song I Guess I'll Miss The Man Voice: Mezzo/Soprano	No
<b>Fastrada</b> – <i>Pippin's conniving stepmother. Dedicated to the career of her son, Lewis.</i>	30+	Spread A Little Sunshine Voice: Mezzo	Yes
<b>Berthe</b> – <i>Pippin's saucy grandmother. She has a free spirit and a taste for younger men.</i>	40+	No Time At All Voice: Alto	No





## AUDITION FORM

NAME: \_\_\_\_\_ MALE/FEMALE (Circle)  
(Given Name) (Family Name)

ADDRESS: \_\_\_\_\_  
(Suburb) (Post Code)

TELEPHONE: Mobile \_\_\_\_\_ Home \_\_\_\_\_

EMAIL:  
\_\_\_\_\_

- CURRENT FINANCIAL MEMBER  
 NEW MEMBER (Please Tick)

### MUSIC & DANCE TRAINING

**ABILITY:** NONE AMATEUR TRAINED (\_\_\_ years) VOCAL COACH \_\_\_\_\_  
**VOICE TYPE:** SOPRANO MEZZO ALTO TENOR BARITONE BASS  
**SKILL:** BEGINNER INTERMEDIATE ADVANCED

**ABILITY:** NONE AMATEUR TRAINED (\_\_\_ years) DANCE TEACHER \_\_\_\_\_  
**DANCE TYPE:** BALLET TAP JAZZ CONT/MODERN HIP HOP BALLROOM  
**SKILL:** BEGINNER INTERMEDIATE ADVANCED

### AUDITION DETAILS

Are you auditioning for (please tick):  
 Ensemble  
 Role/s: \_\_\_\_\_

ARE YOU PREPARED TO ACCEPT ANOTHER ROLE? YES/NO  
ARE YOU PREPARED TO ACCEPT AN ENSEMBLE ROLE? YES/NO

DURING THE REHEARSAL PERIOD, WILL YOU BE, OR DO YOU INTEND TO BE, INVOLVED WITH ANY OTHER THEATRICAL PRODUCTIONS? YES/NO

IF YES PLEASE GIVE DATES/DETAILS \_\_\_\_\_

DURING THE REHEARSAL PERIOD, WILL YOU OR DO YOU INTEND TO BE ABSENT DUE TO HOLIDAYS, FAMILY COMMITMENTS, BUSINESS FUNCTIONS OR BUSINESS TRIPS? YES/NO

IF YES PLEASE GIVE DATES/DETAILS \_\_\_\_\_

### PREVIOUS EXPERIENCE

Privacy Policy: All information collected by MMS Inc. is for use only within the society and MMS will only distribute this information with your consent to our PR agency – Watchdog Communications.

