

## MIRANDA MUSICAL SOCIETY PRESENTS 'ASSASSINS'

Interview with Nathan Farrow from Engadine

Role: John Wilkes Booth

### 1. Why did you want to do ASSASSINS?

It's always been one of my favourites. The dark, wry humour coupled with social commentary appeals to me. Stephen Sondheim is my favourite writer of musical theatre. I haven't done a show for a while but this one was enough to bring me back.

### 2. What is different about this show?

This show is a homecoming for me. I grew up at Miranda Musical Society and was raised at the foot of the stage. This will be my first show with the company in more than ten years.

### 3. What do you see as the challenges for producing this show?

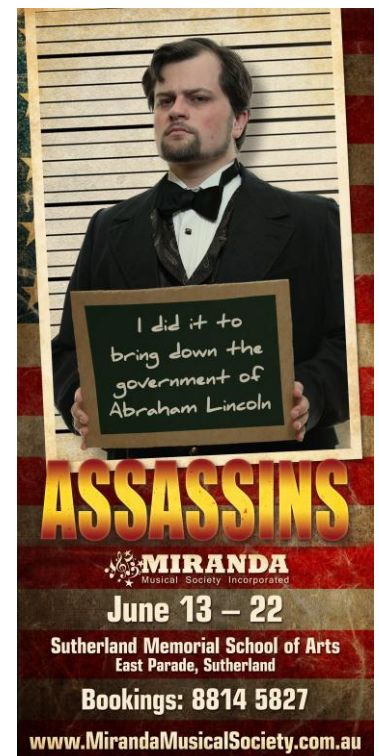
Sondheim always creates complex shows, complex harmonies and lyrics. He also never shies from looking deeply into the darker tensions that bind people together and to the world around them. The greatest challenge is doing justice to the material.

### 4. What do you hope the impact of this show will be on audiences?

Firstly, I hope they'll enjoy it, laugh, maybe even come out humming some of the tunes. More than that, I hope it prompts people to think about the society we continue to build, about who we exclude and push the margins of society, how far the dreams we sell ourselves might be from reality, and what the long term effects of that might be.

### 5. Who should see this show?

Anyone who has ever considered killing a politician.



MEDIA CONTACT – MICHELE LANSDOWN

[heymishpr@gmail.com](mailto:heymishpr@gmail.com)

0409921149