

 **MIRANDA**  
Musical Society Incorporated

# Les Misérables

AUDITIONS  
COMO SCHOOL OF ARTS

MAY 13-22  
BOOKINGS REQUIRED



## September 2019 AUDITION PACK

 **MIRANDA**  
Musical Society Incorporated

PROUDLY SUPPORTED BY  
Sutherland Shire  
COUNCIL 

## Synopsis

After 19 years on the chain gang, Jean Valjean finds that the ticket of leave he must display, condemns him to be an outcast. Only the Bishop of Digne treats him kindly. However, Valjean, embittered by years of hardship, repays the bishop by stealing the precious silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor of the town. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal. Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, her teeth, and then falls into the depths of despair by selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the 'Mayor' arrives and demands she be taken to hospital. The Mayor then rescues Fauchelevent who is pinned beneath an overturned cart. Javert is reminded of the abnormal strength of the convict Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Immediately after Fantine's death, Javert arrives to arrest Valjean who narrowly escapes.

Cosette has been lodging with the Thénardiens, who horribly abuse her. Valjean arrives to pay the Thénardiens to let him take Cosette away as he had promised Fantine.

Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A streetgang led by Thénardier, his wife and Eponine sets up to rob Jean Valjean and Cosette. Luckily Javert, arrives on the scene. He puts a stop to the thievery and is about to question the victims when they disappear when he turns his back. Thénardier informs the inspector that the mysterious man is none other than the fugitive Jean Valjean. When asked by the student Marius, Éponine, who is secretly in love with him, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

As news of General Lamarque's death circulates in the city, a group of politically-minded students stream out into the streets to whip up support for a revolution. Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Éponine brings Marius to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

The students prepare to build the barricade. Marius, noticing that Éponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Éponine decides to rejoin her love at the barricade.

The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Éponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away.

At Marius and Cosette's wedding, the Thénardiens try to blackmail Marius. Thénardier says Cosette's 'father' is a murderer and as proof produces a ring, which he stole from the corpse the night the barricade fell. It is Marius's own ring and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean, where Cosette learns for the first time of her own history before the old man dies.

## Auditions

All principal and ensemble positions will be allocated through an audition process. The audition will not only allow the panel to match cast to specific roles but will also allow them to ensure the voices of the cast are allocated harmonies that best support the needs of the musical. Minor roles will likely be selected from the ensemble prior to the first rehearsal based upon the auditions.

Please come prepared to sing a song from musical theatre or pop that demonstrates your voice. Please do not select a song from Les Misérables. All auditionees are requested to provide a head-shot photo with their audition application form. Please note for children that are auditioning parents will not be allowed in the room during auditions. The individual auditions will be approximately 5 to 10 minutes long. We may only get you to sing a very short section of your prepared song – it doesn't mean you are not being considered. An audition pianist will be provided for your audition. Please have your sheet music prepared for the pianist in a folder clearly marked. No backing tapes/tracks are to be used for auditions.

Call backs will be held if required on May 19th. If you are not called back it doesn't mean you have not been cast.

Once casting has been completed successful principal auditionees will be contacted by phone. Remaining successful cast positions will be listed on the Miranda Musical Society web site.

All cast members will be required to be current financial members of the society. A show fee will also apply.

Membership fees are... \$40.00

Show fees are... \$60.00

Before auditioning, please read the Miranda Musical Society Code of Conduct document at the end of these information pages.

Please contact society Secretary Meredith Simpson to secure your spot at the following email: [auditions@mirandamusicalsociety.com.au](mailto:auditions@mirandamusicalsociety.com.au)

# PRODUCTION CREATIVES

Director Geraldine Turner OAM

Musical Director Mark Cranston Reid

## DATES

Auditions	Monday, 13 May, 2019 - 7:30pm
Auditions	Wednesday, 15 May, 2019 - 7:30pm
Auditions EXTENDED	Sunday, 19 May, 2019 - 10am
Auditions EXTENDED	Monday, 20 May, 2019 - 7:30pm
Auditions EXTENDED	Wednesday, 22 May, 2019 - 7:30pm
Call Backs	Sunday, 26 May, 2019 - 10am
First Rehearsal	Monday, 27 May, 2019 - 7:30pm
Weekly Rehearsals	Mondays and Wednesdays 7:30pm
Sitzprobe	Saturday, 21 September, 2019 - 2pm
Tech Rehearsal	Sunday, 22 September, 2019 - time to be advised
Dress Rehearsal	Monday, 23 September, 2019 - 7:30pm
Dress Rehearsal	Tuesday, 24 September, 2019 - 7:30pm
Performance	Wednesday, 25 September, 2019 - 7:30pm
Performance	Thursday, 26 September, 2019 - 7:30pm
Performance	Friday, 27 September, 2019 - 7:30pm
Performance	Saturday, 28 September, 2019 - 1:00pm & 7:30pm
Performance	Sunday, 29 September, 2019 - 1:00

Rehearsals will take place on Monday and Wednesday evenings at Como School of Arts, starting at 7:30pm, from 22 May. Some Sunday rehearsals will be scheduled as required.

A draft rehearsal schedule will be available at the first rehearsal.

If there are events that will stop you being able to attend all required rehearsals, please notify us during the audition process.

## CAST BREAKDOWN

Jean Valjean	Male 40s-50s	An ex-con and Cosette's adopted father. Valjean leaves behind a life of hatred and deceit for a life of humility and compassion. He finds fulfillment in protecting his adopted daughter and helping people who are in difficult situations, even when it means risking his own life and welfare. His life is a quest for redemption. A powerful figure, ideally a large man with a character of operatic size and passion. The voice needs to have a pop/rock sound or a classical sound of extraordinary textual clarity.
Javert	Male 40s-50s	A police inspector who strictly believes in law and order and will stop at nothing to hunt down and capture Valjean. Obsessed, to the point of irrationality, with a rigid and merciless moral code. He too is a character of operatic size and passion.
Fantine	Female 20s-30s	Beautiful young woman; abandoned by her lover, is left to fend for herself and her daughter Cosette. She is a noble and proud character, whose life becomes a series of terrible events that rob her of her pride, character, and ultimately her life.
Cosette	Female Late teens- 20s	Beautiful, educated young woman. Fantine's daughter who lives as Valjean's adopted daughter after her mother dies. She finds fulfillment in her love for Marius. Cosette is innocent and docile, but her participation in Valjean's many escapes from the law show that she also possesses intelligence and bravery.
Eponine	Female Late teens- 20s	Beautiful, lost, tortured young woman. The Thénardiens' eldest daughter, Eponine is a wretched creature who helps her parents steal, but she is eventually redeemed by her love for Marius. She proves that no one is beyond redemption, and she ultimately emerges as one of the novel's most tragic and heroic figures.
Marius	Male 20s	Handsome romantic hero. Innocent, impulsive, awkward, and naïve, but matures after the barricade. A young man capable of great things.
Enjolras	Male 20s	Handsome, charismatic, brave, daring, mature. Enjolras is the leader of the radical student revolution. He is both wild and beautiful. Dominating presence.
Thénardier	Male 30s-50s	Strong comic character role. A thief, grave robber, scoundrel, and innkeeper. A cruel, wretched, money-obsessed man who first appears as Cosette's keeper and tormentor. Full of dark humour, Thénardier extorts money from whomever he can and he has strong ties to the criminal underworld in Paris.
Madame Thénardier	Female 20s-50s	Thénardier's wife. Strong character comedienne role - Tough, sharp, coarse, boorish, vulgar. Belter. Mme. Thénardier is just as evil as her husband and takes special pleasure in abusing Cosette. In later years, she becomes her husband's most devoted accomplice and is particularly enthusiastic about his schemes to rob Valjean and Cosette.
Bishop of Digne	Male 30s-50s	The Bishop of Digne. M. Myriel is a much-admired clergyman whose great kindness, charity, and mercy are the catalyst to Valjean's spiritual life transformation.
Gavroche	Male 9-13	Fierce, brave and loyal. A Paris street urchin, Gavroche leaves home at an early age to fend for himself. He is a happy go-lucky

		child who enjoys the small pleasures of life and demonstrates unusual generosity toward those even less fortunate than he is.
Young Cosette	Female 7-12	Fantine's daughter at the age of six who has been living with the Thénardier's since the age of two. Valjean adopts her after Fantine gives Cosette to him on her deathbed. Cosette has spent her childhood as an abused servant of the Thénardiers.
Young Eponine	Female 7-12	The Thénardier's daughter, the same age as Cosette, receives all of Thénardier's love and (unknowingly) all the benefits from the money sent for Cosette.
Combeferre	Male 20s-40s	A Student Revolutionary. The philosopher and believer in peace. He is gentle, humane, strong and brave.
Feuilly	Male 20s-40s	A Student Revolutionary. A worker, self-educated and an orphan. A believer in nationality. Affectionate, warm and poetic.
Courfeyrac	Male 20s-40s	A Student Revolutionary. He is youthful, passionate and fearless.
Joly	Male 20s-40s	A Student Revolutionary. A medical student. Eccentric and light-hearted, although sometimes morbid. His name is derived from the English word "Jolly."
Grantaire	Male 20s-40s	A Student Revolutionary. He is the opposite of Enjolras. He believes in nothing. He admires Enjolras but loves to mock him. Most often, witty and drunken. He also keeps a watchful eye on Gavroche, and is most heartbroken when Gavroche is killed.
Lesgles	Male 20s-40s	A Student Revolutionary. Cheerful, laughing at life but unlucky. His close friend is Joly.
Jean Prouvaire	Male 20s-40s	A Student Revolutionary. A student of social studies. He is kind, softly spoken and at the right moments strong and masterful. He is also a poet.
Bamatabois	Male 20s-40s	Bamatabois is a "customer" who taunts Fantine into violence. He is a wealthy dissolute young man who thinks of himself as a gentleman. He is drunk and in a sadistic mood and chauvinistically feels it is his right to buy anything, even Fantine.
Factory Foreman	Male 20s-50s	The Foreman of the factory where Fantine works. He fires Fantine after hearing rumours from the other women that she has an illegitimate child and Fantine refuses to sleep with him.
Factory Girl	Female 20s-40s	The Shop Girl who fights with Fantine. She is mean, catty, and selfish. She also is most likely having an affair with the Foreman and jealous of Fantine.

Ensemble: Males & Females, 20s-60s. Factory Workers, Thénardier's Gang, Wedding Guests, The Poor, Army Officers, Whores, Pimps, Chain Gang, Workers, Constables, Sailors

While there will be principal character opportunities for children in Les Misérables, ensemble positions will not be available to anyone under the age of 16 at the time of auditions.

# Les Misérables

## Vocal Ranges

The image displays ten rows of musical notation, each representing a character's vocal range. Each row consists of two staves: the left staff shows the lower range and the right staff shows the higher range. The characters and their approximate vocal ranges are as follows:

- JEAN VALJEAN** (left) and **JAVERT** (right)
- FANTINE** (left) and **THENARDIER** (right)
- MADAM THENARDIER** (left) and **LITTLE COSETTE** (right)
- GAVROCHE** (left) and **ENJOLRAS** (right)
- MARIUS PONTMERCY** (left) and **EPONINE** (right)
- COSETTE** (left) and **BISHOP OF DIGNE** (right)
- CONSTABLES 1 & 2** (left) and **FARMER** (right)
- LABORER** (left) and **FOREMAN** (right)
- PIMP (both, ranges combined)** (left) and **BAMATABOIS** (right)



## AUDITION FORM

**Name:** \_\_\_\_\_ **Male / Female**  
(Given Name) (Family Name) (Please circle)

**Address:** \_\_\_\_\_  
\_\_\_\_\_

**Mobile:** \_\_\_\_\_ **Home No.** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Date of Birth:** \_\_\_\_\_ **WWC ID:** \_\_\_\_\_  
(Day / Month / Year)

**Do you have medical training:**  Yes  No

**Would you consider being the Medical Officer for this production:**  Yes  No

**Are you a:**  Current Member  New Member  Former Member

**Are you auditioning for:**  Ensemble  Role(s) \_\_\_\_\_

**Will you accept another role:**  Yes  No **Will you accept ensemble:**  Yes  No

### SINGING:

**Voice Type:**  Soprano  Mezzo  Alto  Tenor  Baritone  Bass

**Skill Level:**  Beginner  Intermediate  Advanced

**Voice Training:**  None  Trained How many years: \_\_\_\_\_ Vocal Coach: \_\_\_\_\_

### DANCE:

**Dance style:**  Classical  Tap  Jazz  Modern  Contemporary  Ballroom

Other: \_\_\_\_\_

**Skill Level:**  Beginner  Intermediate  Advanced

**Training**  None  Trained How many years: \_\_\_\_\_ Studio/Teacher: \_\_\_\_\_

During the rehearsal period, are you, or do you, intend to be involved in any other theatrical productions:  Yes  No

If yes, please provide details of show dates & rehearsal obligations: \_\_\_\_\_  
\_\_\_\_\_

During the rehearsal period, are you or do you intend to be absent due to holidays, family commitments, school excursions, exams or business trips etc?  Yes  No

If yes, please provide dates of absence(s): \_\_\_\_\_  
\_\_\_\_\_



## ***Code of Ethics***

The Miranda Musical Society Code of Ethics is an important aspect of participating in an MMS production. It is an agreement that you participate in an MMS show according to agreed standards of behaviour.

1. I will give my best at all times - offering energy and enthusiasm at auditions, rehearsals, bump in/out, working bees, promotional events and throughout performances.
2. I will pay my Membership and Show Fees on the first night of rehearsal, as well any other required payments throughout the rehearsal period promptly and by the requested deadline.
3. I will be fully committed to each MMS production I am involved in, by being on time and attending ALL rehearsals and performances - unless experiencing serious illness, or if I have permission for absence either prior to auditions or with advance notice to the Production Team so my absence does not unfairly disrupt the rehearsal schedule.
4. I will communicate effectively and support my fellow cast members, crew, production team and committee members - keeping my interactions/comments towards others positive and constructive.
5. I will accept and follow all instructions and advice given to me by the production team and will express concerns/issues as soon as they arise to these individuals only, in a respectful and appropriate manner.
6. I will participate in all required rehearsals, while demonstrating flexibility, patience and understanding on necessary schedule changes.
7. I will be prepared as a cast member - learning all lines and music efficiently, being prompt on cues, as well as bringing all items required eg. script, props, costumes etc.
8. I will demonstrate care to the environment which surrounds me - the rehearsal space, theatre, dressing rooms, scenery, props and costumes.
9. I will represent and promote MMS in a positive way at all times, both in and outside of rehearsals/performances - in the way I speak, act and throughout interactions on social media.
10. I will support the decision of the casting committee and be supportive of the choices made in the best interests of MMS.
11. All cast members must conduct themselves respectfully whilst participating in an MMS show.

I hereby sign this agreed code of ethics and express my pledge to play my part in making the overall production an enjoyable experience for all involved. I understand that severe consequences, including expulsion from the show, can be imposed for a breach of the code.

**Name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_